

॥ सा विद्या या विमुक्तये ॥



# स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED**

“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)

Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade

## ACADEMIC (1-BOARD OF STUDIES) SECTION

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संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील तृतीय वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२१-२२ पासून लागू करण्याबाबत.

### प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, मा. विद्याशाखेने दिनांक २२ मे २०२१ रोजीच्या बैठकीतील केलेल्या शिफारशीप्रमाणे व दिनांक १२ जून २०२१ रोजी संपन्न झालेल्या ५१ व्या मा. विद्या परिषद बैठकीतील विषय क्र. १५/५१-२०२१च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील तृतीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२१-२२ पासून लागू करण्यात येत आहेत.

- |  |  |
|--|--|
| 01. B. A. -III Year- Marathi                 | 02. B. A. - III Year- Hindi            |
| 03. B. A. - III Year- English                | 04. B. A. -III Year- Urdu              |
| 05. B. A. - III Year- Sanskrit               | 06. B. A. -III Year- Pali              |
| 07. B. A. - III Year- Kannada                | 08. B. A. - III Year- Economics        |
| 09. B. A. - III Year- Policial Science       | 10. B. A. - III Year- Sociology        |
| 11. B. A. - III Year- Philosophy             | 12. B. A. - III Year- Geography        |
| 13. B. A. -III Year – Psychology             | 14. B. A. - III Year History           |
| 15. B. A. -III Year- Public Administration   | 16. B. A. - III Year- Military Science |
| 17. B. A. -III Year- Administrative Services |  |

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

‘ज्ञानतीर्थ’ परिसर,  
विष्णुपुरी, नांदेड - ४३१ ६०६.  
जा.क्र.:शैक्षणिक-१/परिपत्रक बी.ए./पदवी-सीबीसीएस अभ्यासक्रम/  
२०२१-२२/८७

दिनांक : २४.०७.२०२१.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. प्र. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) उपकुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.
- ७) अधीक्षक, परीक्षा विभाग मानवविज्ञान विद्याशाखा प्रस्तुत विद्यापीठ.

स्वाक्षरित  
**सहा.कुलसचिव**  
शैक्षणिक (१-अभ्यासमंडळ) विभाग

**Swami RamanandTeerthMarathwada University,Nanded**

**SyllabusforThirdYear Optional English**

**(To be implemented from the academic year 2021-22)**

**OptionalEnglish**

Semester	Paper /course code	Nameofthecourse	Lectures per week	TotalPeriods	InternalEvaluation(CA)	End Sem. Exam. (E.S.E.)	Total Marks	Credits
V	DSE-ENG-I	Literary Criticism I	04	55	25	50	75	3
VI	GE-ENG-I	Modern English Structures: Understanding English Phonology	04	55	25	50	75	3
V	DSE-ENG-II	Literary Criticism II	04	55	25	50	75	3
VI	GE-ENG-II	Modern English Structures: Understanding English Grammar	04	55	25	50	75	3

**SkillEnhancementCourse**

Semester	Paper /course code	Nameofthecourse	Lectures per week	Total Periods	InternalEvaluation(CA)	End Sem. Exam. (E.S.E.)	Total Marks	Credits
V	SEC-ENG-III	LifeSkills-I	03	45	25	25	50	2
VI	SEC-ENG-IV	LifeSkills-II	03	45	25	25	50	2

**DSEI-SemesterV**

**Titleofthecourse:LiteraryCriticismI**

**Course/Papercode:DSE-ENG-I**

**Marks75(ESE50+CA25)Credits-3**

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**Objectives:**

- 1) To introduce the concept and significance of Literary Criticism in Literary Studies
- 2) To acquaint the learners to the Classical and Renaissance tradition of Western Literary Criticism
- 3) To familiarize the learners with the major contributions of select critics

**Intended Outcomes:**

- 1) Learners will be able to understand the historical background of the canon of Western Literary Criticism
- 2) Learners will appreciate the various theories developed during the Classical times and European Renaissance
- 3) Learners will be sensitized to the foundations of different critical traditions

**Syllabus:**

Module/Unit	Content
1	Plato, Aristotle
2	Horace, Quintilian
3	Longinus, Dante
4	Sir Philip Sidney, Ben Jonson
5	John Dryden, Joseph Addison

Prescribed Text Book: *An Introduction to English Criticism* by B. Prasad (Trinity Press)

Continuous Internal Evaluation: 25 Marks (1 Credit)

Class Test /Mid semester exam of 10 marks + Tutorial /Project/Viva of 15 marks= 25 marks

End Semester Examination: 50 marks (2 Credits)

**QuestionPaperPattern(Marks 50)**

- Q.1 Essaytypequestion with internal choice from Unit 1- 10 marks  
 Q.2 Essaytypequestion with internal choice from Unit 2- 10 marks  
 Q.3 Essaytypequestion with internal choice from Unit 3- 10 marks  
 Q.4 Essaytypequestion with internal choice from Unit 4- 10 marks  
 Q.5 Essaytypequestion with internal choice from Unit 5- 10 marks

**GEI–SemesterV**

**Title of the course: Modern English Structures: Understanding English  
Phonology Course/Paper code: GE-ENG-I  
Marks 75 (ESE50+CA25) Credits-3**

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Objectives:

- 1) To introduce the learners to the study of the physical aspects of speech.
- 2) To impart training in the transcription of the sounds of the English Language as per the International Phonetic Alphabet (IPA).
- 3) To familiarize the learners with the articulatory, acoustic and perceptual phonetics.

Intended Outcomes:

- 1) The learners will be able to perceive, and transcribe the sounds of the English language, while learning the acoustic and articulatory properties.
- 2) The learners will gain practical skills of transcribing data in the International Phonetic Alphabet (IPA).
- 3) The ability of synthesizing speech will be acquired.

Syllabus:

Unit/Module No.	Content
1	<i>Understanding Speech Mechanism:</i> Respiratory System, Phonatory system, Articulatory System, Active and Passive Articulators
2	<i>Speech Sounds: Description and Classification:</i> The Description and Classification of Consonants, The Description and Classification of Vowels
3	<i>Phonetic Transcription of Words:</i> Phonemes and Allophones, The Syllable, Consonant Clusters, Word Accent
4	<i>Understanding Weak Forms and Strong forms:</i> Articles, Pronouns, Prepositions, Auxiliary verbs, Other words, Assimilation and Elision
5	<i>Intonation:</i> Rising tone, Falling tone, Rising falling tone, Falling rising tone

**Prescribed Texts:**

- A Course in Phonetics and Spoken English* by Sethi, J. & P. V. Dhamija (Prentice-Hall)  
*A Textbook of Phonetics for Indian Students* by Balasubramium, T. (Macmillan)  
*Better English Pronunciation* by O'Connor, J. D. (Cambridge U.P.)  
*English Pronouncing Dictionary* by Jones, Daniel et al (UBS)  
*Spoken English: A Manual of Speech and Phonetics* by R.K. Bansal & J. B. Harrison (Orient Blackswan)

Continuous Internal Evaluation: 25 Marks (1 Credit)

Class Test /Mid semester exam of 10 marks + Tutorial /Project/Viva of 15 marks= 25 marks

End Semester Examination: 50 marks (2 Credits)

**Question Paper Pattern (Marks 50)**

- Q.1. Write Short notes on any two (out of four) of the following. 10 marks
- Q.2 a. Give three term description for any five (out of seven) of the following sounds. 05marks
- b. Write the IPA symbols for any five (out of seven) of the following descriptions. 05marks
- Q.3 a. Mark the syllables in any five of the following words. 05marks
- b. Transcribe any five of the following words. 05marks

Q.4 a. Write weak and strong forms of the following words.

05marks

b. Transcribe following sentences using weak forms.

05marks

Q. 5 Transcribe any five of the following sentences marking stress and tone groups wherever necessary.

10marks

**DSEIISemesterVI****Titleofthecourse:LiteraryCriticismII****Course/Papercode:DSE-ENG-II****Marks75(ESE50+CA25)Credits-3****Objectives:**

- 1) To impart the knowledge of significant propositions propounded by major English Literary critics.
- 2) To acquaint the learners with the foundation for the development of critical schools in English Studies after the Renaissance.
- 3) To enable the learners for undertaking practical criticism

**Intended Outcomes:**

- 1) Learners will understand the basic principles of Literary Criticism as revealed from the study of the individual critics.
- 2) Learners will perceive the development of English Literary Criticism through the ages.
- 3) An ability to appreciate literary text through the practice of actual critical analysis will be gained.

**Syllabus:**

Module/Unit	Content
1	Alexander Pope, Dr. Johnson
2	William Wordsworth, S.T. Coleridge
3	Matthew Arnold, Walter Pater
4	T.S. Eliot, I.A. Richards
5	Practical Criticism ( Critical Appreciation of a literary text)

**Prescribed Text Books:**

*An Introduction to English Criticism* by B. Prasad (Trinity Press)

*Literary Studies, A Practical Guide*—(Unit 2—“A Practical Guide to Major Literary Modes” for Module 5 of Practical Criticism ) by Tison Pugh and Margaret E. Johnson (Routledge)

Continuous Internal Evaluation: 25 Marks (1 Credit)

Class Test /Mid semester exam of 10 marks + Tutorial /Project/Viva of 15 marks= 25 marks

End Semester Examination: 50 marks (2 Credits)

Continuous Internal Evaluation: 25 Marks (1 Credit)

Class Test /Mid semester exam of 10 marks + Tutorial /Project/Viva of 15 marks= 25 marks

End Semester Examination: 50 marks (2 Credits)

**Question Paper Pattern (Marks 50)**

- Q.1 Essay type question with internal choice from Unit 1- 10 marks
- Q.2 Essay type question with internal choice from Unit 2- 10 marks
- Q.3 Essay type question with internal choice from Unit 3- 10 marks
- Q.4 Essay type question with internal choice from Unit 4- 10 marks
- Q.5 Critical Appreciation of an unseen Poem  
(one out of two poems) with emphasis on the elements of Accent,  
Rhythm, Meter, and the Poetic Line, Images, Symbols, Allusions,  
and Figurative Language, Voice and Genre, Theme) 10 marks

**GEII–SemesterVI**

**Titleofthecourse:ModernEnglishStructures: Understanding EnglishGrammarCourse/Papercode:GE-ENG-II**

**Marks75(ESE50+CA25)Credits-3**

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**Objectives:**

- 1) To develop a good understanding of modern English grammar.
- 2) To enable the learners to produce grammatically and idiomatically correct language.
- 3) To impart the knowledge of the theory and practice in the field of English grammar at contemporary times.

**Intended Outcomes:**

- 1) The learners will be able to have an appreciable understanding of English grammar.
- 2) The learners will gain capability of producing grammatically and idiomatically correct spoken and written discourse.
- 3) The learners will acquire the skill of locating language errors and ambiguities.

**Syllabus:**

Unit/Module no.	Content
1	<i>Morphology</i> : Affixation, Compounding, Reduplication ,Blending, Clipping, Back Formation, Acronyms
2	<i>Word Classes and Phrases</i> : Open Word Classes: - Nouns, Verbs, Adjectives, Adverbs; Closed Word Classes: - Pronouns, Pre-determiners, Determiners, Prepositions, Conjunctions, Auxiliary Verbs, Interjections; Phrases: Noun Phrase, Verb Phrase, Adjective Phrase, Adverb Phrase, Prepositional Phrase
3	<i>Main Clauses</i> :Clause Elements, Basic Clause Types,Simple, compound and Complex Sentences
4	<i>Subordinate Clauses</i> :Noun Clause, Adjective Clause, Adverb Clause, Finite and Non-finite clauses
5	<i>Semantics</i> :Form and Meaning; Ambiguity: Structural and Lexical Ambiguity ,The Notion of Acceptibility

**Prescribedtextbooks:**

*Modern English – A Book of Grammar, Usage & Composition*by Krishnaswamy, N. (Macmillan)  
*Rediscover Grammar with David Crystal* byCrystal, David (Longman)  
*A Course in English Grammar*by Bakshi, R. N.(Longman)  
*Reference Grammar for Students of English* by Close, R. A. (Longman)  
*Advanced English Grammar*by Hewings, M. (Cambridge U.P.)

Continuous Internal Evaluation: 25 Marks (1 Credit)

Class Test /Mid semester exam of 10 marks + Tutorial /Project/Viva of 15 marks= 25 marks

End Semester Examination: 50 marks (2 Credits)

**QuestionPaperPattern(Marks 50)**

- Q.1. (a) Short Answer question on Morphology 05 marks  
 (b) Morphological analysis of words (5 out of7) 05marks
- Q.2. (a) Short Answer type question on Unit 2. 05marks  
 (b) Identify and analyze any two of the following phrases to the level of words. 05marks
- Q.3. (a) Short answer question on Unit 3. 05marks  
 (b) Do as Directed 05marks
- Q.4. (a) Short Answer question on unit 4. 05marks  
 (b) Identify the subordinate clause in any two of the following and state its form and function. 05marks
- Q.5. (a) comment on the difference between form and meaning in any two of the following. 05marks  
 (b) Say whether the following sentences are ambiguous. Comment on the ambiguity if any. 05marks



## Syllabus for Skill Enhancement Course (SEC)–

### Third Year

**Title of the course: Life Skills–I–Semester V**

**Course/Paper code: SEC-ENG-**

**III Credits: 02 (Marks: 50) Periods: 4**

**5 (ESE–25 Marks)**

**(CA-25 Marks)**

### Salient Features of the Course

1. The course prepares the learners for a smooth entry into the world of work
2. Self-awareness and social awareness are developed
3. Skills necessary for digital lifestyle are introduced

### Utility of the Course:

- 1) Developing personal and social skills in the learners
- 2) Creating gender awareness
- 3) Developing skills for individual and group activities

### Objectives:

- 1) To assist the learners for a smooth transition from student life into the world of work.
- 2) To develop the skills necessary for understanding oneself and the sociocultural group.
- 3) To help the learners choose the best ways of utilizing their time, efforts and mental energies.
- 4) To provide training in skills required to find, understand, evaluate, create, and communicate digital information in a wide variety of formats.
- 5) To make the learners able to use diverse technologies appropriately and effectively to retrieve information, interpret results, and judge the quality of that information.

### Prerequisites for the Course:

1. Handouts, course material and activity sheets
2. Progress chart of learners for evaluation of their performance.
3. The following facilities would be of additional help:  
Computer System with internet connectivity, LCD Projector and Screen

### Unit I: Acquisition of Personal and Social Skills

- 1) Critical and Lateral thinking
- 2) Civic skills and social responsibility
- 3) Self-awareness, mindfulness and self-esteem:
  - a) Decision making
  - b) Time management
  - c) Goal setting
- 4) Gender Sensitization

### UNIT: II--Continuous Assessment (CA) [Marks: 25] Periods 20

Note: Continuous Assessment may be done on the basis of following criteria

1. Interview, Seminar, Topic Presentation during the semester for 05 Marks each. [15 Marks]
2. One (1) Assignment for 10 Marks.

(Continuous assessment can be carried on the basis of the text-book prescribed for the syllabus-  
*An Introduction to Life Skills*)

## Syllabus for Skill Enhancement Course

(SEC)-Third Year

Title of the course: Life Skills-II-

Semester VI Course/Paper code: SEC-ENG-IV

Credits: 02 (Marks: 50) Periods: 45

(ESE-25 Marks and CA-25 Marks)

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### Unit I- Acquiring Digital Literacy:

- 1) Importance of Digital Literacy
- 2) Online Transactions and Search Skills
- 3) ICT tools:
  - a) Massive Open Online Courses (MOOC) and their utility
  - b) Generic tools
  - c) P2P Networking and its uses
- 4) Cybersecurity and Network Safety

### UNIT: II--Continuous Assessment (CA) [Marks: 25] Periods 20

**Note:** Continuous Assessment may be done on the basis of following criteria

1. Interview, Seminar, and Topic Presentation during the semester for 05 Marks each. [15 Marks]
2. One Assignment for 10 Marks.

(Continuous assessment can be carried on the basis of textual assignment given in the text-book prescribed for the syllabus - *An Introduction to Life Skills*)

### Question paper pattern

End Semester examination for Semester V & VI will be conducted annually (25+25=50 Marks)

### Question Paper Pattern: For Semester V & VI each-

- |                                 |           |
|---------------------------------|-----------|
| 1. Skill Work Report Submission | -10 Marks |
| 2. Overall Skill Judgment       | -10 Marks |
| 3. Skill Work Presentation      | -05 Marks |

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